

1' 2").

An unusual design of hooked rods alternating with a variant of the gochak in horizontal rows. The border of diamond filled compartments emphasises the light and dark diagonals created by the colours in the compartment corners.

Museum of Ethnography, 26-68.



21. Charshangu, late 19th century, 1.42 × 0.50 m (4'8" × 1'8").

A striking version of the abrov design with a broad zigzag band and bold geometric ornaments in red, outlined in white on a dark blue ground. In the border red, dark blue and green rectangular compartments carry green, orange and white hooked motifs. Note the effective use of blocks of white in the red and green checkerboard pattern of the tegbent elem.

often found on Tekke charvats and mayrash (large and small tent bags). The angular S shapes in compartments in the border are typical of Ersari tent bags.

Museum of Ethnography, 26-67.



22. Charshangu, late 19th century, 1.50 × 0.46 m (4'11" × 1'6").

The abrov design seen in (21) is displayed in this torba in a field of greater depth. The border is also similar, although with more restricted colour changes and without the elem.

Museum of Ethnography, 26-71.